



University of Warsaw
Faculty of “Artes Liberales”
Centre for Studies
on the Classical Tradition (OBTA)

International Workshops
& Conference

May 15–21, 2017

ERC Consolidator Grant

Our Mythical Hope in Children’s and Young Adults’ Culture...

The (In)efficacy of Ancient Myths in Overcoming the Hardships of Life



Workshops for the ERC Team

May 15 (Monday)–May 17 (Wednesday)

Our Mythical Childhood Survey and the Project’s stages; Visit to the exhibition *The Beguiling Siren Is Thy Crest* in the Museum of Modern Art; Participation in the Meeting of the Faculty of “Artes Liberales” Laboratory for Theatre Ecology by Włodzimierz Staniewski for a lecture by Armand D’Angour, Jesus College, University of Oxford, *Reviving Orestes: The Sound of the Chorus*; Classical Antiquity in Education within XI Mikołaj Rej High School, School “Strumienie”; Polish Young Academy (AMU PAN) – incl. presentations by Konrad Osajda, President of AMU; Sonya Nevin & Steve Simons, Department of Humanities, University of Roehampton / The Panoply Vase Animation Project, *Animating the Ancient World in Warsaw: The Making-Of Alfred Twardecki, National Museum in Warsaw, 2019*; Evelyn Bracke, History and Classics, Swansea University, *Literacy through Classical Myth: Teaching Stories and Languages in Wales*; Ulrich Rausch, Artist Magician & Educator (Germany/Italy), *The Magic World of Antiquity*

More information: facebook.com/OurMythicalChildhood/

This project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children’s and Young Adults’ Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021).

Conference Open to the Public

May 18 (Thursday)

Ballroom, Tyszkiewicz-Potocki Palace, University of Warsaw

10.00 Opening of the Conference

Introduction: Katarzyna Marciniak, Faculty of “Artes Liberales”, University of Warsaw

- Prof. Robert A. Sucharski, Dean of the Faculty of “Artes Liberales”, University of Warsaw
- Prof. Jerzy Axer, Director of the Collegium Artes Liberales (CLAS), Faculty of “Artes Liberales”, University of Warsaw

10.30–12.00 Hercules the Hope-Bearer

Moderator: Daniel A. Níemléke, Department of English, University of Yaoundé 1

- Susan Deacy, Department of Humanities, University of Roehampton, *Hercules and the Autistic Imagination: Introducing the Autism “Strand of Our Mythical Childhood”*
- Edoardo Pecchini, Faculty of “Artes Liberales”, University of Warsaw / Bolzano Hospital, *Promoting Mental Health through Classics: Hercules as Trainer in Today’s Labours of Children and Young People*
- Markus Janka, Institute of Classical Philology, University of Munich, *Hercules as Hero of Hopeful Culture in Ancient Poetry and Contemporary Media for Children and Young Adults*

12.30 Lunch for Speakers

14.00–15.30 Children in Myth

Moderator: Przemysław Kordos, Faculty of “Artes Liberales”, University of Warsaw

- Deborah H. Roberts, Department of Classics, Haverford College, with Sheila Murnaghan, *Gilgamesh as Special Child: Saving the Story*
- Sheila Murnaghan, Department of Classical Studies, University of Pennsylvania, with Deborah H. Roberts, *Greek Tragedy for Modern Children: All Smith’s “The Story of Antigone”*
- Edith Hall, Department of Classics, King’s College London (via Skype), *Facing Family Trauma in Natalie Haynes’ “The Children of Jocasta”*

15.30–16.00 Coffee Break

16.00–17.30 New Generation of Hope

Moderator: Nick Lowe, Royal Holloway, University of London

- Lisa Maurice, Department of Classical Studies, Bar-Ilan University, *From Joppa to Jaffa: Percy Jackson and Israeli Fiction: A Case Study*
- Elżbieta Olechowska, Faculty of “Artes Liberales”, University of Warsaw, *Battle between Hope and Destiny in Young Adults’ Television Series “Atlantis” (2013–2016), “Olympus” (2015), and “Once Upon a Time”, Season 5–6 (2015–2017)*
- Ayelée Peen, Department of Classical Studies, Bar-Ilan University, *Growing Up Manga Style*

18.00 Veni, Vidi, Vici! Presentation by Veronique Dasen (ERC Advanced Grant 2017), Department of Historical Sciences, University of Fribourg

18.30 Cultural Programme

19.30 Dinner for Speakers

May 19 (Friday)

Senate Hall & Golden Hall, Kazimierz Palace, University of Warsaw

9.30–11.00 The Roots of Hope

Moderator: David Mowin, Department of Classical Philology, University of Ljubljana

- Katarzyna Jerzak, Institute of Modern Languages, Pomeranian University in Słupsk, *Myth and Suffering in Modern Culture: The Mythical Chronotope from Oscar Wilde to Woodkid*
- Simon J.G. Burton & Martin E. Burton, Faculty of “Artes Liberales”, University of Warsaw, *Mythical Delight and Playfulness in C.S. Lewis’ “Till We Have Faces” and “Chronicles of Narnia”*
- Margaret Bromley, School of Arts, University of New England, *“Somewhere Else” and “Like Nowhere Else on Earth” – Making the World “a Better Place”: Antipodean Representations of Aesop’s “Fables”*

11.00–11.30 Coffee Break

11.30–13.00 Playing with the Past

Moderator: Adam Łukaszewicz, Institute of Archaeology, University of Warsaw

- Veronique Dasen, Department of Historical Sciences, University of Fribourg, *Playing with Life Uncertainties since the Nineteenth Century*
- Rachel Bryant Davies, Department of Classics and Ancient History, Durham University, *“Steeds of Magical Capacity”: The Trojan Horse as Children’s Toy*
- Hanna Paulouskaya, Faculty of “Artes Liberales”, University of Warsaw, *Soviet Cinematic Tragedies as a Help in Growing Up*

13.30 Lunch for Speakers

15.00–16.00 Hope for Girls

Moderator: Bettina Kümmerling-Melbauer, German Department, University of Tübingen

- Kishini Burns, Anthropology and Classical Studies, University of Akron, *La Fontaine’s Reeds: Adapting Greek Myths to Model Resilience*
- Elizabeth Hale, School of Arts, University of New England, *Australian Reveries and Floating Schoolgirls: Intertextual Mysteries in Ursula Dubosarsky’s “The Golden Day”*

16.00–16.30 Presentation of the recent volumes on the Classics and Youth Culture and an ERC task – *Myths from Cameroon*

16.30–17.00 Coffee Break

17.00–18.30 Holding Out for a Hero

Moderator: Karoline Thaldigsmann, Slavic Department, University of Heidelberg

- Nick Lowe, Royal Holloway, University of London, *How to Become a Hero?*
- Robert A. Sucharski, Faculty of “Artes Liberales”, University of Warsaw, *Joe Alex (Maciej Słomczyński) and His “Czarne okryty” (“The Black Ships”): A History of a Trojan Boy in Times of the Minoan Thalassocracy*
- Michael Sienkiewicz, University of Regensburg / Humanistic High School Albertus Magnus at Regensburg (via Skype), *From an Adolescent Freak to a Hope Spreading Messianic Demigod: The Curious Transformations of Modern Teenagers in Actual Mythopoetic Fantasy Literature*

19.00 Dinner for Speakers

May 20 (Saturday)

Faculty of “Artes Liberales” UW, White Villa, Dobrza 72

9.30–11.00 Brand New Hope

Moderator: Markus Janka, Institute of Classical Philology, University of Munich

- Bettina Kümmerling-Melbauer, German Department, University of Tübingen, *The Utopia of an Ideal Community: Reconsidering the Myth of Atlantis in James Gurney’s “Dinotopia” Novels*
- Helen Lovatt, Department of Classics, University of Nottingham, *Hungry and Hopeful: Greek Myths and Children of the Future in Mike Carey’s Melanie Stories*
- Katerina Vokori, Department of Humanities, University of Roehampton, *Images of a Good Life: Gods in Early Readers for Children in Greece*

11.00–13.30 Coffee Break

Moderators: Hanna Paulouskaya, Faculty of “Artes Liberales”, University of Warsaw

- Poster Presentations by the students of the Faculty of Philology of the Belarusian State University: Angelina Gerus, Khrystyna Hunko, Kristina Kachur, Alena Kaplich, Katsiaryna Kasyan, Siarhei Lunski, Natalya Muzhyla, Yauheni Pipko, Dzianis Sakalowski, Nastassia Shylava, Alaksandra Stabrodava, and Alina Taldanovich
- Katarzyna Marciniak, Faculty of “Artes Liberales”, University of Warsaw, *Bandar-log In Action: the Polish Children’s Experience of Disaster in Literature and Mythology*

Panels by the students of the Faculty of “Artes Liberales”, University of Warsaw:

- *Heroism of Growing Up*: Dorota Bazylczyk, Viktoriya Bartsevich, Agnieszka Maciejewska
- *Facing the Monster*: Zofia Bartnicka, Hanna Zarzycka, Joanna Klos
- *Make Hope, Not War*: Anna Mik, Krzysztof Rybak, Joanna Bielkowska

14.00 Lunch for Speakers

15.00–16.30 The Once and Future Hope

Moderator: Sheila Murnaghan, Department of Classical Studies, University of Pennsylvania

- Marguerite Johnson, School of Humanities and Social Science, University of Newcastle, *“For the Children”: Children’s Columns in Australian Newspapers during the Great War: Mythic Hope or Mythic Indoctrination?*
- Jan Kieniewicz, Faculty of “Artes Liberales”, University of Warsaw, *Bandar-log In Action: the Polish Children’s Experience of Disaster in Literature and Mythology*
- Daniel A. Níemléke & Divine Che Neba, Department of English, University of Yaoundé 1, *Ayi Kwei Armah’s “Two Thousand Seasons” and “Osiris Rising” as Pan-African Epics*

16.30–17.00 Coffee Break

17.00–18.30 Bold Hope All Ye Who Enter Here...

Moderator: Deborah H. Roberts, Department of Classics, Haverford College

- Jerzy Axer, Faculty of “Artes Liberales”, University of Warsaw, *Kotlic the Saviour: From Inferno to Paradise with Animals*
- Owen Hodgkinson, Department of Classics, University of Leeds, *Orphic Resonances of Love and Loss in David Almond’s “A Song for Ella Grey”*
- Katarzyna Marciniak, Faculty of “Artes Liberales”, University of Warsaw, *“I Found Hope Again that Night...”: The Orphean Quest of Beauty and the Beast*

19.00 Dinner for Speakers

20.00 Long Night of Museums

May 21 (Sunday)

Visit to the Copernicus Science Centre for Speakers